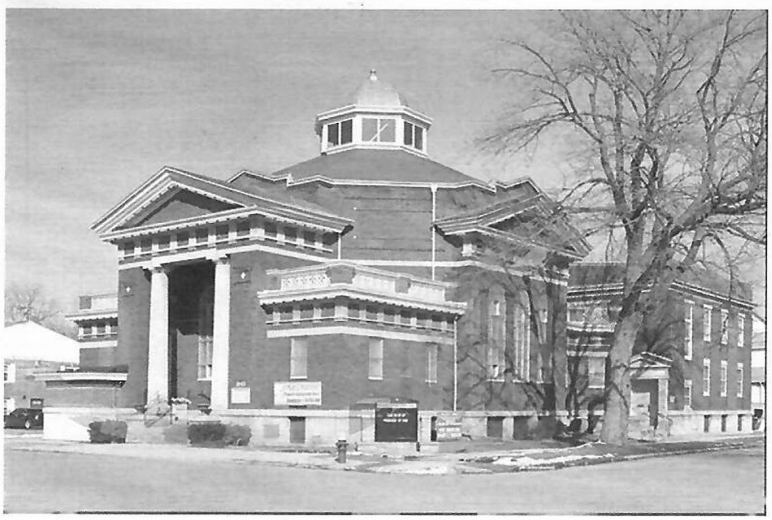
PRESERVATION RACINE, INC.

NEWSLETTER
SUMMER 2012

Century Buildings for 2012

National Preservation Month, sponsored each May by the National Trust for Historic Preservation, is an opportunity to celebrate our country's diverse and irreplaceable heritage. The theme of National Preservation Month for 2012 is *Discover America's Hidden Gems*. In honor of National Preservation Month, Preservation Racine will host its twenty-fifth annual presentation of Century Building Certificates on Monday evening, May 7, 2012, in the Great Hall at the DeKoven Center (600 – 21st Street, Racine, Wisconsin). A short reception to honor the building owners will be held at 6:30 p.m, followed by a program at 7:00 p.m. All members and friends of Preservation Racine are invited to attend.

1143 College Avenue, Racine



The firm of James Gilbert Chandler and Linus H. Park, two of Racine's most distinguished architects, designed this Classical Revival style church as the third home for the Welsh congregation. The Racine Welsh Congregational Church was organized in 1847, just a few months before Racine's city charter was ratified. Its first home was a wooden building located on College Avenue between Eighth and Ninth Streets. This building was eventually moved to 1232 Villa Street where it was used by the Racine Church of God Prophecy. A second church was built at 813 Park Avenue and dedicated in February 1871. In 1913 that church was sold to the Lithuanian Catholic Church (St. Casmir's). In February, 1911, the Church voted to pursue a new building rather than to attempt to remodel the Park Avenue structure. The cornerstone was laid on July 12, 1912. On May 28, 1912, the Church formally changed its name to Plymouth Congregational Church of Racine.

In their design for the entryway, Chandler and Park called to mind the porticos of two older Racine churches – Lucas Bradley's superb First Presbyterian Church (at 716 College Avenue) and its faint mirror image, the First Congregational Church (now St. George's Serbian Orthodox Church at 826 State Street). Each has two Doric columns set within its porch under a Greek pediment. Having established that link with Racine's architectural past, Chandler and Park went on to design a Neoclassic church like no other in the city. The foundation is cut stone, the superstructure of dark brown tapestry brick and Bedford stone, and the cornice is of brick, stone, and iron. Most of the church was built by Racine craftsmen – undoubtedly, under the scrutiny of the contractors and builders who were then members of the congregation. Among them were Griffith G. Jones of the Mohr-Jones Hardware Company and Llewellyn S. Jones whose construction company built many of the fine homes still to be seen on Racine's historic south side.

500 N. Pine Street, Burlington

The Racine architect firm of Guilbert & Funston erected this fine building located at 500 N. Pine Street in 1909. This would be the second location for the Bank of Burlington that was founded by Racine businessmen, among them, Jerome I. Case and Chauncey Hall in December of 1871. The Laske building originally on this site was moved and would become the offices of Wisconsin Condensed Milk. In June of 1902 a number of Burlington businessmen purchased the bank believing it needed to be locally run and managed. Mr. McCanna was elected president of the Bank of Burlington in 1906. He was Wisconsin's leading dairyman at the time and is noted as one of Burlington's greatest benefactors. On August 11, 1909, McCanna placed a tin box containing many items, into the cornerstone, among them, gold coins, a can of condensed milk and evaporated cream; representing the businesses he was involved in. This impressive three story Classical Revival bank building style is constructed of Bedford limestone. Two massive stone pillars frame the entrance to the building. It is estimated that the original cost for the building was around $80,000. It was reported in the April 1911 *Wisconsin Industrial Review-Burlington Edition* "its exterior and interior equipment embodies the best that money could buy." The bank was originally heated with steam from the Wisconsin Condensed Milk Factory. A heating plant was installed in this building in 1935 when Nestlé purchased the condensed milk factory. In 1966 Jim Weis purchased the property and began extensive repairs to the building. The May Insurance Company has occupied the main floor of the former bank building since 1972. Mr. Weis sold the property to his sons, Scott, Eric & Joel in 2005.

1814 S.Wisconsin Avenue, Racine

The late Victorian house at 1814 South Wisconsin Avenue first appears in the 1904-5 City Directory. Along with three others, it was built by contractor James Corse on 160 feet of farmland sold off by the Elmendorfs, who owned a large home near the south end of the block. The wood frame house displays a typical Victorian mix of classical and decorative architectural elements, such as sturdy round porch columns enhanced by dentil molding at the porch eaves. Both the first and second stories have large front bay windows flanked by smaller angled windows on either side, and there is an additional small three-window bay overlooking the driveway. The pedimented attic gable features extended eaves and a small center window, adding balance to the somewhat asymmetrical facade and the off-center front entry door. Overall, the white-painted trim contrasts with the dark red clapboard siding, sharply emphasizing the framing and adding to the dimension and interest of the house.

The first owner was William A. Sterling, manager at Freeman & Sons, a maker of agricultural implements and steam boilers. Other owners include Frederick J. Kidd, Secretary-Treasurer of Racine Manufacturing Company, and insurance agents Grace and Arthur E. Black, Jr. After Mr. Black died, Grace married Myron J. Albright and she continued to sell insurance while her husband held various local business positions. In the late 1950s, the house was sold to Eugene Mace, an entomologist at S.C. Johnson & Son, Inc., and his wife, Corinne. In the early 1960s it became the home of Rita and Rowdell Eftemoff for nearly 25 years. He was a compositor at Western Publishing and held several other jobs, and Rita was a clerk at Shorecrest Rexall drug store in the 1980s. In the late 1980s, Dorothy Sander, an attorney at S.C. Johnson, owned the house for a few years. Mark & Debra Murphy purchased the house in 1991 and today it is lovingly owned by Debra Murphy.

373 South Kane Street, Burlington

The Tudor Revival style house located at 373 South Kane Street (formerly 367 South Kane Street) was built by Joseph A. Rueter & Bros. for Louis and Ella Davis Rohr in 1908. Considered one of the best examples of this type of architecture in Burlington, this house features half-timbering in filled with stucco, irregular plan, casement windows, and gabled roofs. Louis H. Rohr (b.1864) grew up in the town of Raymond, Wisconsin, moving to Burlington in 1887. He taught school, studied law, was an officer in several enterprises, including the Bank of Burlington and the Wisconsin Condensed Milk Company, and was one of the best known citizens of southeastern Wisconsin. Mrs. Ella Davis Rohr, daughter of a well known Milwaukee lake captain, was a Wisconsin delegate to the Victory Convention

of the National American Woman Suffrage Association in Chicago, Illinois, in February 1920. They had one son, Charles Davis.

This house is situated on three lots originally known as the old Devereaux property, purchased by the Rohrs in 1903 for $1,800. A frame cottage was located on one lot of this property, an octagonal stone barn on another, and an orchard on the third. Henry Devereux was editor and publisher of the *Burlington Standard* newspaper. A large stone on the front lawn of this house is said to be the marker for the burial site of Henry's favorite horse, "Old Major."

Lee and Ruth Barney lived in this house for 21 years with their family. Lee was a partner in Quality Carriers, a bulk carrier (trucking firm) based in Burlington. The trucks delivered milk and other liquid products to many other states. One of Ruth Barney's hobbies was collecting samples of barbed wire. Dr. Robert Wheaton and his wife, Mary Alice, purchased this handsome house in 1965 and are the current owners

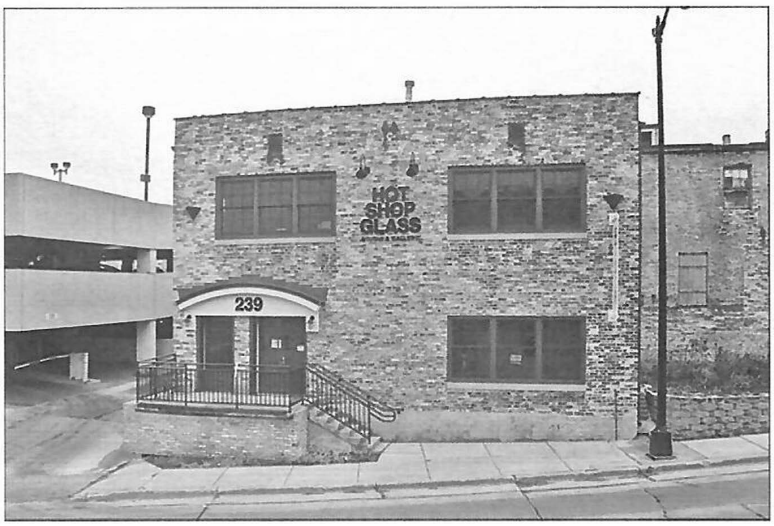
1841 College Avenue, Racine

Racine City Directories indicate that Arthur Pugh resided at 1841 College Avenue in 1902 suggesting that the house was likely built in 1901. The house is built in the Princess Anne style of the late nineteenth and early twentieth centuries. This style was a reaction to the Queen Anne style that was more elaborate and ornate. Multiple gables and bay windows remain but are simpler in detail. A small pediment on the roof of the porch, a miniature-corbelled bay window on the north side, and a two-story bay under the gable on the south side, ease the strong rectangular lines of the house. When Pugh left Racine a few years later to work in the State Treasury Department in Madison the house was rented to Julius Cohen, Treasurer of the Alshuler Manufacturing Company. Arthur J. Eaton, an employee and ultimately assistant secretary at J.I. Case, and his family rented the house from 1911 until 1919 when the Pughs determined it was unlikely they would be returning to Racine and sold it to the Eaton family. The house was sold in 1945 to the Zaber family who maintained the house in good condition until a business transfer caused them to rent the house to a succession of families. Deterioration prompted three

neighbors, Guilbert Brach, Thor Thompson, and John Carre (Mr. Eaton's son-in-law, who lived across the street at 1846 College Avenue), to purchase the house and make the necessary repairs.

The current owners, Mike Hughes and Julie Fornary, have resided here since 1986. This house gained "celebrity status" when it was chosen as a major set for the movie "The Paint Job" in 1991.

239 Wisconsin Avenue, Racine



This cream brick industrial building, built circa 1886, has provided space for a variety of local Racine businesses during its long history. According to tax records, the lot was purchased by two local business partners, Frank Baumann, hardware store owner and Anton Hayek, grocer. Based on the evidence of old sign paint on the building's bricks themselves, it appears very likely the building was constructed out of salvaged bricks from the Great Racine Fire of 1882. This support building, according to the city directory, was used by Racine Linseed Oil Works who operated the six-story mill across the street. It was later used by D. P. Wigley.

In 1947, William Angel started Angel Lithographing. The printing company operated for 14 years at this address, then moved to Layard Avenue and ultimately to Sturtevant. The building would later become shared work space for independent artists such as Jack Crowe. Crowe was President of the Racine Advertising Club in 1975 and owned a successful commercial art studio. He created art for national publications such as the Saturday Evening Post, Sears' Kenmore appliance labels, and Pabst beer cartons to name a few. He also had a brief nationally syndicated cartoon strip in the early 1950s about "Windy City Kitty."

The charming original carriage doors and exposed brick interior walls give the sense that the building had not changed much visually over the years. The building was an ever-changing place of art and creativity – from garage band practice space to independent artist studios including the creation of Plumb Gold, part of the Racine Artists Cooperative, in the 1970s and currently a downtown retailer.

Today's owners are Amanda Paffrath, Doug Chaussee, and Liz Gabriel. Overlooking Root River, Hot Shop Glass is a state-of-the-art glass blowing studio and gallery that offers space and classes to both experienced glassmakers and beginners.

1600 S. Main Street, Racine

The Dutch Colonial house overlooking Lake Michigan at the southwest corner of Main and 16th Streets was first listed in the 1912 City Directory as simply "New House" at 1600 Main Street. Two years later, it was listed at the address of the cross street, as 205 16th Street, corresponding to an entrance on the long side of the house. But again in 1916, and ever after, the address has been 1600 Main Street. It's a little mystery, but perhaps Main sounded more prestigious or was easier to remember.

The house was built for Eugene W. Northrop, a 55-year-old insurance agent and stockbroker who married 18-year-old Jessie Waters, a talented and elegant singer from Chicago. The house was designed as a dual home and studio. The family lived on the second floor, while the main floor and garden were used for drama and music classes, programs, parties, and performances of the Jessie Waters Northrop Music School. After her husband's death, Jessie enjoyed a 20-year career as a renowned opera singer and conductor in Chicago. She later returned to Racine and continued to teach in Chicago as well as at her studio at 318 Main Street in downtown Racine.

The Dutch Colonial style, or actually a revival of it, became popular in the late 19th century, when Americans romanticized their colonial roots and incorporated nostalgic Old World elements into their everyday architecture. The distinctive roofline is often associated with barns, for which it provided a large upper story for hay storage. When adapted for homes, the rustic style provided more second-story living space than did a steeply angled roof. In some areas it was not even taxed as a second story, since it was technically an attic. Various building materials were used, as seen here in the stuccoed lower half and shingled upper stories. This house also has unusual dormers with shed-like, roofed overhangs supported by decorative brackets.

13904 Spring Street, Sturtevant

This 1870 Italianate cream brick farmhouse was built for Royal and Mary Beach who arrived in the Yorkville area in the spring of 1845, soon after their marriage, from Hampden County, Massachusetts. Royal began farming on 65 acres of government land. By the time of his death in 1902, he held title to 200 farmland acres, where he raised grain, stock for market, and dairy cows. Mary and Royal had two children, Adelbert and Cynthia. Adelbert and his wife lived in a small frame house on the farm, moving back into the family home after the death of Royal and became the sole owner of this farm after purchasing his sister's interest. In addition to running a successful farm, Adelbert taught school for nine winters and served on the local school board for over thirty years. Adelbert had a total of seven children, two with his first wife, Martha Lugg, and five children with his second wife, Elizabeth Samuel. Martha Lugg was the daughter of neighbor and Cornish immigrant, Hannibal Lugg, a carpenter and farmer. Hannibal "followed up the carpenter trade and hired a man to do the work of the farm." It has been speculated that Hannibal was the builder of this house. Of the five children born to Adelbert and Elizabeth, the most well known child was Chester Beach. About 1904 and in love with the girl next door, who would not live on a farm, Chester married her and moved to Racine taking a good paying job at the United States Standard Electrical Works Company. In spite of having just an eighth grade education, he became superintendent of the company, which produced small household appliances. By 1910, a new company called Hamilton-Beach was formed, where Chester's invention of the fractional horsepower, "universal", motor was perfected. Later Hamilton and Beach formed the Wisconsin Electric Company, eventually changing the name to the Dumore Company.

This house features wide eaves with paired brackets, Roman arched windows, and a veranda commonly found in the 1850-1880 American Italianate houses. The walkway to the house includes unusual, square, cream bricks, which could be reclaimed bricks from an old silo. Behind the house is a stone barn foundation with a keystone date of 1868. The upper level of the barn has been restored.

The current owners of this house are Suzanne and Gerald Nelson.

30600 Durand Avenue, Burlington

The 1896 Tamarack log cabin built for Mathias (Matthew) P. Petrie and his second wife, Adelheide, sits on the south shore of Brown's Lake, where it was originally constructed on land purchased for $475 in 1888. Mr. Petrie was the first settler to build a home on the shores of Brown's lake, using tamarack logs called "ironwood" by the Indians, because of its dark brown color and durability. These logs were harvested from a peat swamp located about one mile south of the lake. Mr. Petrie mixed the mortar to fill the chinks between the logs himself. Mr. Van Tine, janitor at Cooper School, and four other local men were hired to help with the construction of this cabin. Potawatomie and Sac Indians lived in this area with some of this site serving as a camp ground and the beginning of an Indian trail that once led from Brown's Lake to Lake Geneva. M. P. Petrie came to Burlington in 1873 settling in town where he ran a brewery and malt house for many years. It was reported in the *Standard Democrat* that the malt house burned in "one of the most spectacular fires in the history of the city." The two story construction of this cabin makes it a rarity. This is a large cabin (18' x 36') with four bedrooms upstairs, a living room, dining room, and kitchen on the first floor. Electricity and plumbing were installed in 1910. Originally this cabin was built to be used as a summer home, later used as a year round residence. After the death of Mathais, his son Ervin, a commercial artist and an expert on Indian relics, turned one room of the cabin into an Indian relic museum, which opened in 1934 to the public. For many years Ervin hosted gatherings at the cabin where Indian artifacts were displayed, swapped, and sold. In 1936, Ervin, opened the first concession stand on Brown's lake. This historic property remains in the Petrie family. The current owners are Renate and Paul G Petrie.

1608 South Main Street, Racine

This house was built in 1906 for Katherine Rickeman, widow of George Adam Rickeman, owner of a grocery store a 415 Sixth Street. Mrs. Rickeman also purchased the lot directly to the south (1612 South Main) and a similar house was simultaneous built for her daughter, Wilhelmina, and her new husband, Richard Harvey. Mrs. Rickeman lived at 1608 South Main Street with her two sons, George and Hugo, and the house remained in the family until the early 1930s.

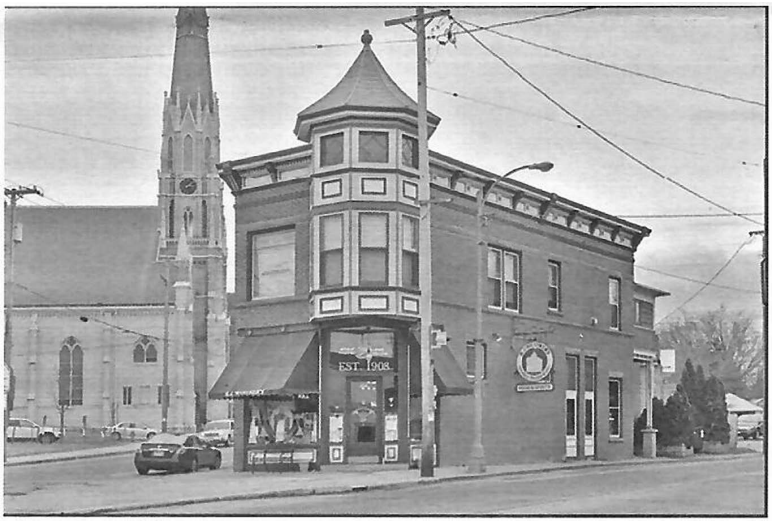
The site boasts a beautiful, unobstructed view of Lake Michigan and throughout the next 70 years a number of families would call this address home. Gathered stories of the home's past reveal a century of fondness for the Keiffer pear tree that became taller than the house itself, the sand-cast eagle-shaped door knocker made by former owner, Arthur Tooman, president of the Racine Aluminum and Brass Foundry, as well as, Mrs. Tooman's beautiful gardens surrounding the house. The large attic was fondly

remembered by Tooman relatives as a rainy day roller skating rink and the roll of linoleum used by the children to skate on still lies in the same spot.

The house was one of the earliest projects for the newly formed partnership of architects, Edmund Funston and Arthur Guilbert. Both architects would continue to build many of Racine's well-known buildings, including the Racine Country Club, YMCA, and First Methodist Church. This house is a mixture of Arts and Crafts on the interior and Neo-Tudor on the exterior. The house features beautifully restored wood trim and floors by previous owners Christopher H. and Margaret M. Larson.

The current owners of 12 years are Michael A. Britigan and Perette E. (Pippin) Michelli. Both have enjoyed extensively researching the history and collecting stories from the families who lived here over the century.

230 Milwaukee Avenue, Burlington



Built in1908, this turreted Queen Anne style saloon is situated on a triangular lot at the corner of McHenry Street and Milwaukee Avenue in Burlington. B. J. Wentker, a German immigrant, arrived in Burlington in 1880. He worked for local Finke-Uhen Brewery for nine years, before building his sophisticated establishment. He contracted Rothering Bros to build this two-story building, the lower story for the business and the upper story for a residence. Influenced by the saloon fixtures he admired at the 1893 World's Columbian Exposition, he ordered a mahogany bar with matching ice chests, cabinetry, and humidor. The back bar was completed in 1895 and stored until the building was finished. Mr. Wentker prided himself on the good quality of his high-grade liquors, wines, and cigars. The bar was open only to men, a separate area called an "Auntie" room was provided for the women. Female patrons had their own entrance. Strongly opposed to Prohibition, his saloon was raided by Federal Agents in 1922, 1928, 1931, and 1934. Mr. Wentker passed away shortly after the end of Prohibition; his second wife, Eunice, ran the business until 1945. During the reign of subsequent owners, long time employee, Harold "Hap" Beix, was able to dissuade the owners from destroying the interior. He salvaged architectural artifacts from the back bar and ceiling tiles, in the hope they would be used in future renovations. In 1997,

brothers Mike and Joe Raboine purchased this property and began the process of restoring the building, using some of these salvaged materials. The mirrored bar, intricate tile floor, tile walls, original heating ducts, and tin ceiling were preserved. Often referred to as the Triangle Tavern, it has been approved for the National and State Historic Register. Eric Peterson, former chef for the Raboine brothers, and his wife, Tanya, are the current owners of the business. This wonderful saloon is owned by Brian Torgerson.

1440-1442 S. Wisconsin Avenue, Racine

The two-flat house at 1440-42 S. Wisconsin Avenue was built for Otto Wolff in 1910-11. Wolff was captain of Firehouse No. 1 in the 1400 block of Racine Street. He was strategically located just a few blocks away from work. Still a two-flat it is owned by Judith Tucker-Snider who purchased it in 1983.

Rising above its immediate neighbors, the building is Greek Revival in style with a full pediment in the front gable. A Palladian window gives light to the third level. The porch with Roman Tuscan unfluted column supports extends across the front of the house. Originally clad in clapboard the house has aluminum siding that the current owner had painted sage green to be more in keeping with the time in which it was built.

Well maintained by Tucker-Snider the building has had necessary repairs but not remodeling. The front porch was rebuilt with tongue and groove flooring and all electrical wiring has been upgraded. One basement laundry area still has the original large iron stove top and tub that were used for boiling clothes on wash days in the 1910 period. Each flat has it own furnace.

Triple tributes are in order: the current renter has been there since 1983, a tribute to her as a great tenant; to the owner who has been a good landlord; and to the design of the house which has satisfied both the owner and tenant.

This property is a wonderful asset to its south side neighborhood.

PRESIDENT'S MESSAGE

As I begin my second year as President of Preservation Racine, it seems appropriate for me to inform the membership of several initiatives that the organization will be taking in the coming months to expand programming, increase membership, stimulate visibility, and generate fund-raising efforts.

Finances: The organization has been functioning for the past two years with operating deficits totaling between $6,000 and $7,000. The deficits are due to *capital* improvements that needed to be made to the Blake House, the building Preservation Racine owns that houses its office, archives and several rental units. As with any older building, the Blake House requires continual evaluation and maintenance, and it is reasonable to expect that costs for repairs and maintenance to the building will be regular and ongoing expenses. Since these expenditures are *capital* improvements (meaning they are not part of the actual regular *operating* budget for the organization, but are unplanned or unexpected costs to the building itself), a strong argument could be made that the organization's *operating* budget is actually status-quo, with expenditures and income basically being equal. From a *cash-flow* perspective, however, Preservation Racine will still spend in 2012-2013 about $6,200.00 *more* than the revenue it anticipates bringing in. To address this fiscal concern, I have established a Finance Committee to closely examine this year's budgets to determine what measures can be employed to avoid tapping financial reserves to pay for these projected annual deficits. The Committee will be submitting its findings and recommendations to the Board for consideration and adoption.

Membership: As a way to add revenue to the organization and broaden its visibility, I have assigned a new Membership Committee to (1) determine accurate membership totals, (2) identify members who have not renewed, (3) track renewals, (4) solicit additional sponsoring, contributing, and corporate memberships, and (5) submit to the Board additional ideas for encouraging people to join Preservation Racine. *One simple way to quickly expand our membership is for every current member to sponsor another person as a member for one year.* To illustrate this growth in terms of membership totals and dollars, if every one of the group's 200 members signed another person up for a $10.00 annual membership, the membership base would instantly double and add $2,000 to the treasury. Two hundred extra $15.00 memberships would add $3,000; 200 extra $25.00 memberships would add $5,000! Please consider sponsoring a friend or relative as a member this year, thereby increasing Preservation Racine's presence in the greater Racine area, and providing additional supporters for its activities.

Social Media Initiatives: During the past year the Board has discussed ways to enhance the organization's visibility and promote its projects through social media and a revised website. I have established a special Social Media Committee to create a Facebook page for Preservation Racine, as well as strengthening our existing website to inform persons about Racine's rich heritage, advertise the group's rich research archive, and promote ways to participate in Preservation Racine activities. Although Preservation Racine has historically relied on traditional methods to advertise itself, the group needs to embrace these new technologies to recruit new members and broaden its ability to communicate with other preservationists and preservation associations throughout the country.

I would like to take this opportunity to welcome five new members to the Board of Directors: Nick Christensen, Nat Cycenas, Annette Harpole, Marcia Pfost, and Janelle Ramsborg. These individuals

bring to the organization a passion for historic preservation, a love for Racine, and talents that will assist the Board in propelling the organization forward in many different areas. I wish to personally thank them for their commitment to serve and look forward to working with them during this coming year.

I hope to see you at The DeKoven Center on May 7.

Steven K. Rogstad

Membership Meeting at the Golden Rondelle a Huge Success

Representatives for the S.C. Johnson Golden Rondelle Theater reported that the Preservation Racine membership meeting on April 2 drew 292 people to its monthly program. In fact, Johnson officials were compelled to turn away members of the public since the theater was filled to capacity.

Preservation Racine charter member Barbara Walter delivered a sparkling presentation of "Racine – Then & Now: An Architectural Pictorial," which was based on the book, *Racine, Wis., Illustrated, 1893*. The volume is a recent donation to the organization's archives by fellow-member Jim Mercier. The volume is a pictorial snapshot of how Racine appeared in 1893, which contains dozens of images of stores, streets, businesses, theaters, parks, and homes throughout the city. With technological assistance from Preservation Racine member Pippin Michelli, Ms.Walter presented to the entranced audience photographs taken from the 1893 book, and added present-day photographs of those same locations that were recently taken for the program. It was an informative, enjoyable, and sometimes startling before-and-after look of how locations and buildings have changed.

Thanks to Barbara, Pippin, Jim, and program chair Pat Murphy for arranging an entertaining evening of Racine history in a splendid and comfortable environment. Calls are already coming in for Barbara to present a sequel to her richly-researched pictorial presentation.

Preservation Racine Officers Begin New Terms

Steven K. Rogstad, President

Mr. Rogstad is a lifelong resident of Racine. A graduate from the University of Wisconsin-Parkside, he has worked for thirty years in public transportation management, directing operations for the City of Racine's Belle Urban System before heading up operations for the Grand Rapids transit authority. He owns Kenson Enterprises, LLC, which provides charter services and cost-effective transportation to ambulatory seniors for the County's SPARC program. He is well known for his study of Abraham Lincoln. He has lectured on Lincoln-related subjects since 1981. He was chairman of the Lincoln Monument Restoration Project, which restored the bronze statue of Abraham Lincoln on State Street in 1998. Mr. Rogstad has also served as Secretary & Editor for the Lincoln Fellowship of Wisconsin, Review Editor for the *Lincoln Herald*, and in 2008 was appointed by Governor Jim Doyle to serve as Secretary for the Wisconsin Lincoln Bicentennial Commission. He knew and corresponded with Johnny Cash and possesses one of the largest Cash music collections in the Midwest

Robin Sutherland Coventry, Vice President

Ms. Coventry is a native of Grimsby, Ontario Canada, and a transplant to Racine by way of her husband, Bruce. She is a graduate of the Toronto School of Business, and has worked most of her life in interior design, sales, and marketing. Robin is often seen around the community, flashing her quick smile and striking up a conversation, eager to meet and learn more about her Racine neighbors. She currently serves on the boards of two organizations in our community: the Racine Literacy Council and Preservation Racine. Robin is a devoted mother to her son Ryan, who is completing his MBA at UW-Parkside, and her daughter Elizabeth, who is entering the tenth grade at the Prairie School. Robin is an avid gardener and eager preservationist.

Charles Rice, Treasurer

Mr. Rice has managed the organization's finances since 2001. He is an architect who has been involved in numerous design and renovation projects, including preservation of the built environment architecture. He has a personal interest in preserving 1950-1960s buildings, which he views as becoming more endangered every year. He and his wife, Joan, live in the Southside Historic District and are longtime members of Preservation Racine. They have two daughters and two grandchildren.

Joshua Drew, Secretary

Mr. Drew recently returned to Racine after spending twenty years in Chicago and Seattle. He is the happy owner of an Edgar Tafel (Hamilton) house in West Racine which compliments his significant avocational background in mid-twentieth century modern architecture and furniture. Joshua works in vascular interventional radiology at Northwestern Hospital and also at B. Braun, a German company with headquarters in Pennsylvania.

Sharon Baldukas, Historian

Ms. Baldukas is a veteran member of Preservation Racine and has served as Historian since 2004. She is a lifelong resident of Racine and has always had an appreciation for Racine history. Her working career began as a hairdresser, which she continues to do at the Sturino Funeral Home, as well as being its Office Manager and Certified Pre-Planning Consultant. She also has twenty-three years of banking experience, the last ten of those as a branch manager for Wells Fargo in downtown Milwaukee. For the past eight years she has been a member of the Cemetery Commission for the City of Racine, the last five years as its president. During her free time she enjoys endless home improvement projects and being with her grandson.

RACINE SITES THEN & NOW

LOCATION OF 2ND COURT HOUSE

The photograph on the left shows the 2nd Racine Courthouse on the site which today is occupied by the Lakeview Pharmacy on the west side of Monument Square in downtown Racine. The Courthouse was neoclassical in style and survived until 1930, when the current Courthouse was built.

p 30 – 6th and Wisconsin, North side
Y.M.C.A.

These two photographs show the same building which housed the original YMCA on the northeast corner of Sixth Street and Wisconsin Avenue. The older images on the left are taken from the book, *Racine, Wis., Illustrated, 1893.* The building is a very decorative Queen Anne style of architecture, which has a corner bartizan and terracotta trims between the floors. Today it houses the Over Our Head Players theater.

Thank You

Preservation Racine is grateful for the contributions that the following people have made to its annual Century Building Awards:

Charles Vallone for photographing the buildings and providing frames for the photographs. The framed pictures become gifts to the building owners.

Don Vande Sand and the Burlington Historical Society for their help in recommending buildings in western Racine County, as well as with research on those selected buildings.

Anna M. Stadick, head of Archives/Area Research Center and Special Collections UW-Parkside Library.

Mary Nelson, archivist of the Racine Heritage Museum.

Century Building researchers: **Jan Carter, Robin Sutherland Coventry, Karri Hemmig, Jacki Mekemson, Vivian Merlo, and Barbara Walter**

PRESERVATION RACINE
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Secretary . . . . . Joshua Drew
Treasurer . . . . . .Charles Rice
Historian . . . . . Sharon Baldukas

NEWSLETTER

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Coming Up

National Preservation Month
May 2012

Century Building Certificate Awards
Monday, May 7, 2012; 6:30 p.m.

Preservation Racine Tour of Historic Places
Sunday, September 30, noon to 5:30 p.m.

Wright and Like 2012
June 8-10 in Spring Green, Wisconsin

Preservation Racine Membership Meeting
Monday, June 4, 2012, 7:00 p.m.

Preservation Racine, Inc.
P.O. Box 383
Racine, WI 53401

Return Service Requested

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