Preservation Racine

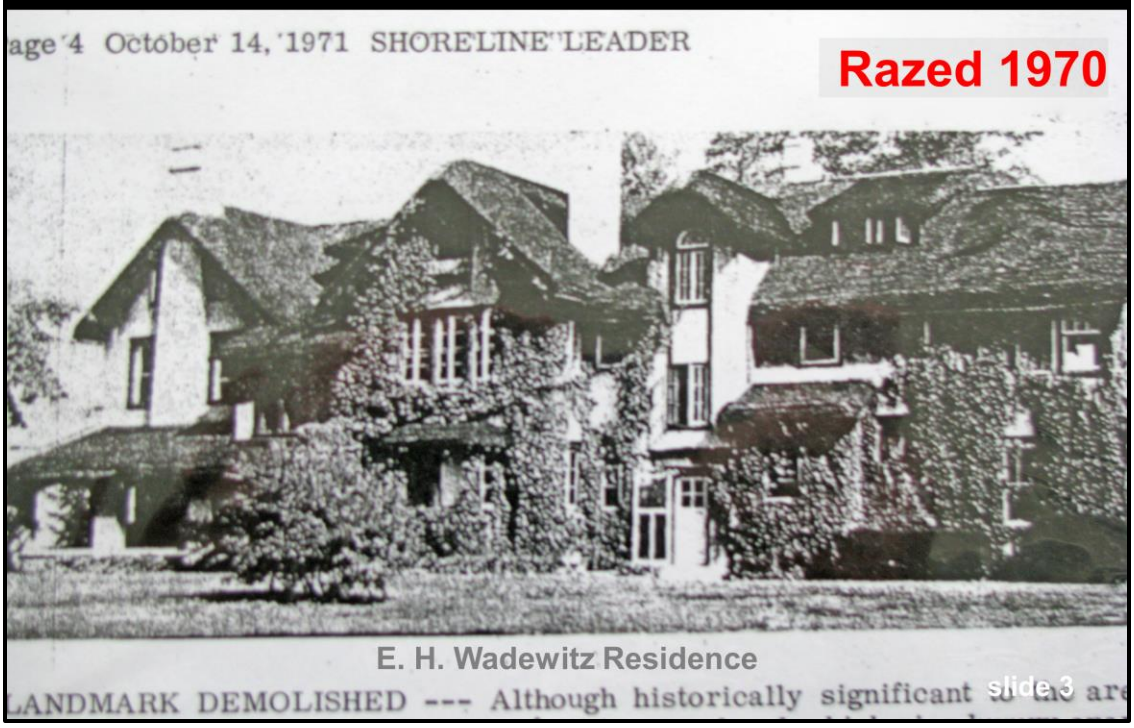
Why it Matters

1

Lost: 1121 South Main Street

2

Lost: 107 11th Street



3

4

Bull Manor Apartments

5

What Matters?

Who decides?

On what basis?

How do we influence them?

6

Architecture is Identity

Old World Georgian

Industrialized World

Historic Revivals

Old and New

New World National Style

National Style pediments

American Modern

slide 7

7

The Blake House

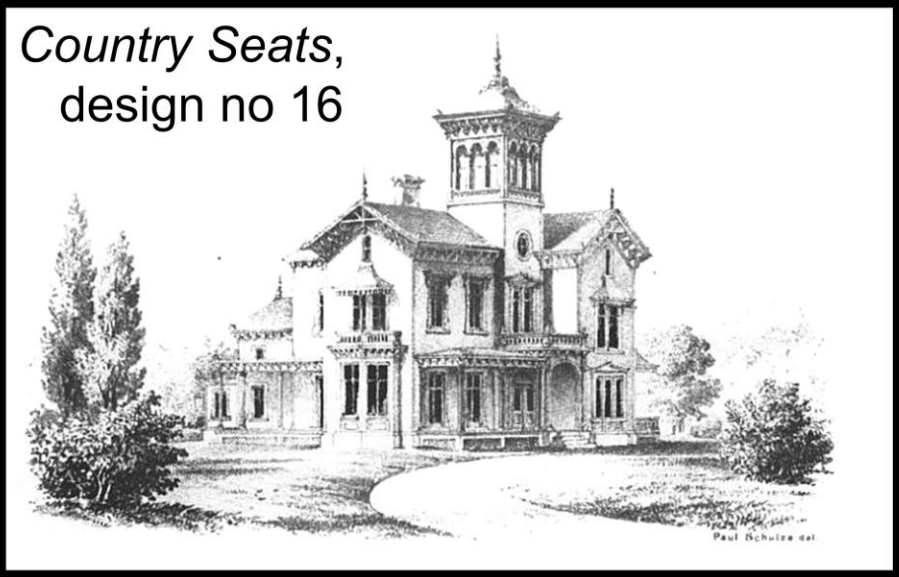
936 Main Street

Restored

slide 8

8

Henry Hudson Holly, 1863, 1879



slide 9

9

The Hardy House

slide 10

10

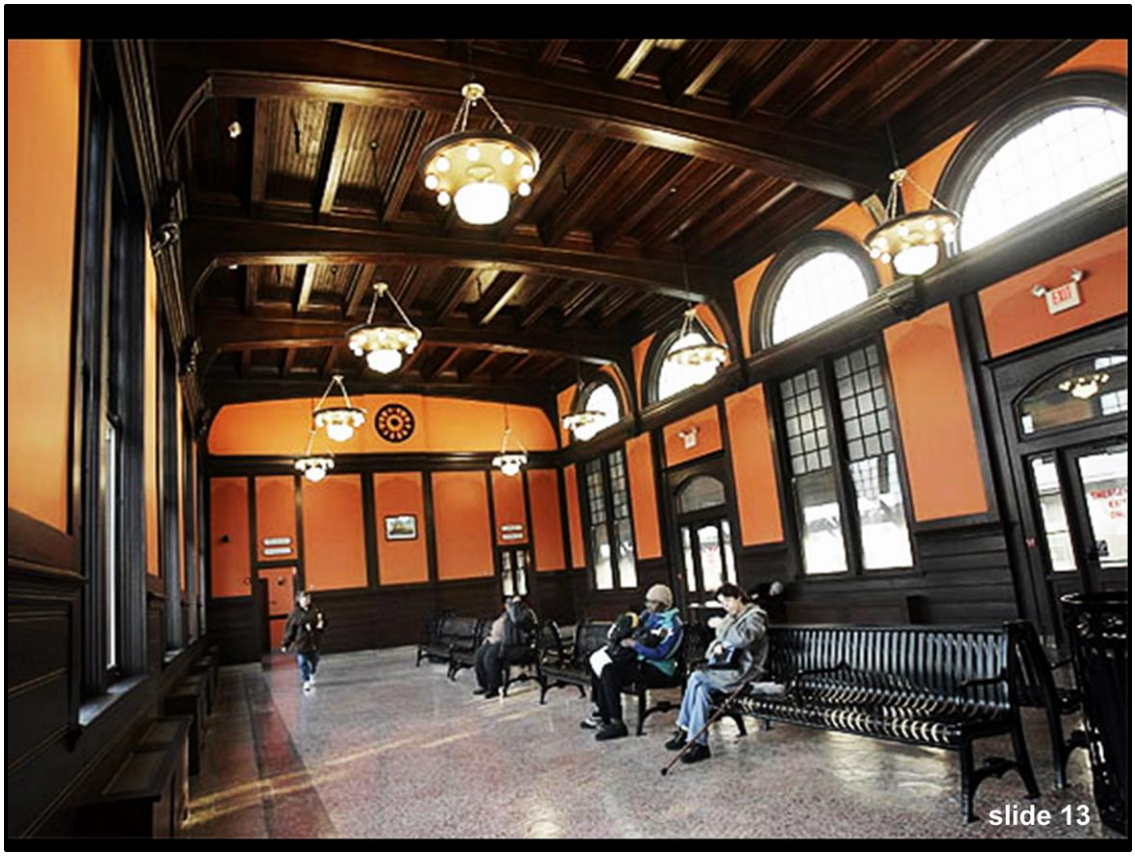
Edward Jordan Hall

slide 11

11

State St Train Depot

12



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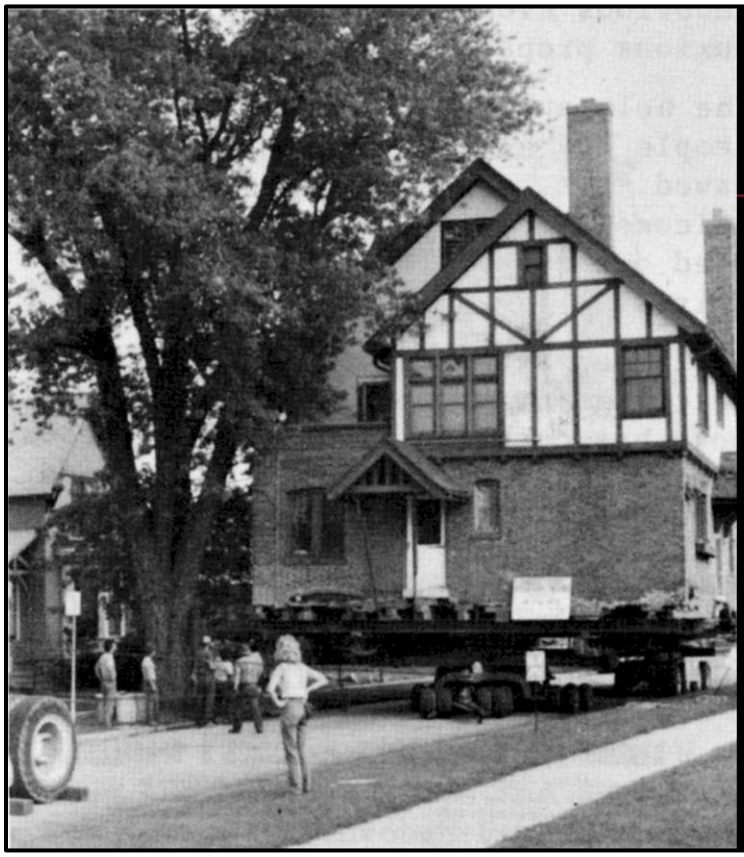


The Willard T. Walker House

1985

On its way from
42 9th St to
304 16th St

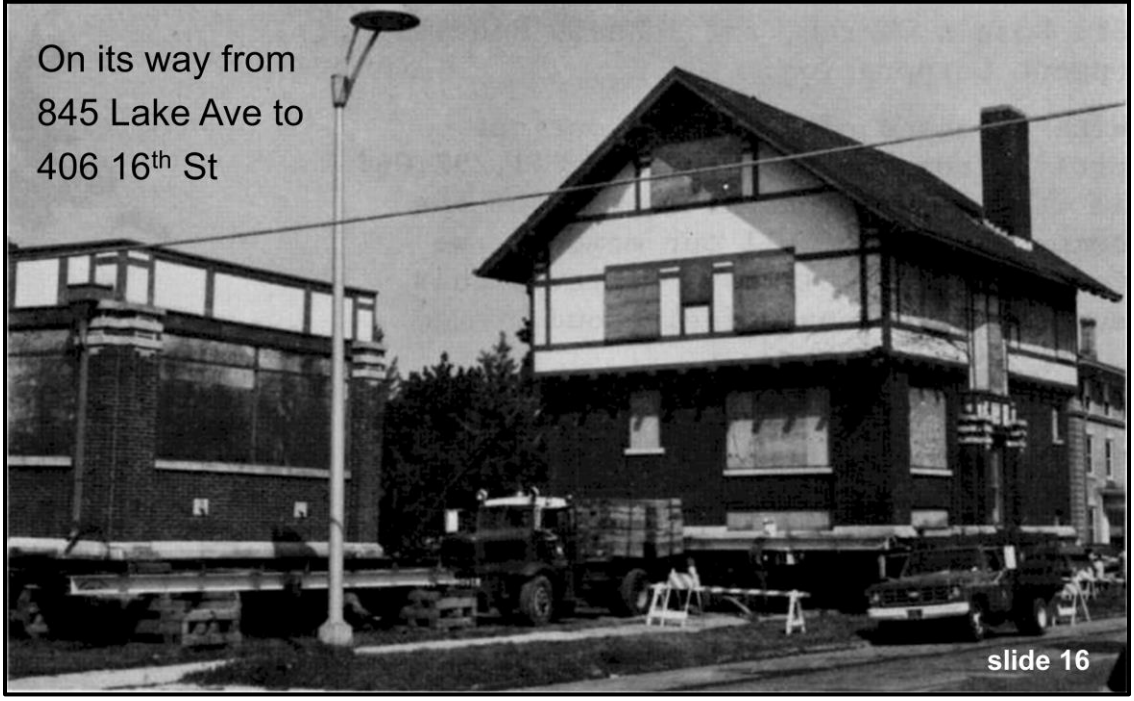
slide 14

14

Willard T. Walker Mansion

15

William A. Walker House, 1986



16

17

Corliss Train Depot in Place

18

Corliss Train Depot Restored

slide 19

19

The Park/Capitol Theater

slide 20

20

The Park/Capitol Theater

Razed 2021

slide 21

21

Lost: Venetian Theatre

Opened 1928

Marquee removed 1955

Closed 1971

Razed 1977

slide 22

22

Lost: Venetian Theatre

Opened 1928
Marquee
removed 1955
Closed 1971
Razed 1977

slide 23

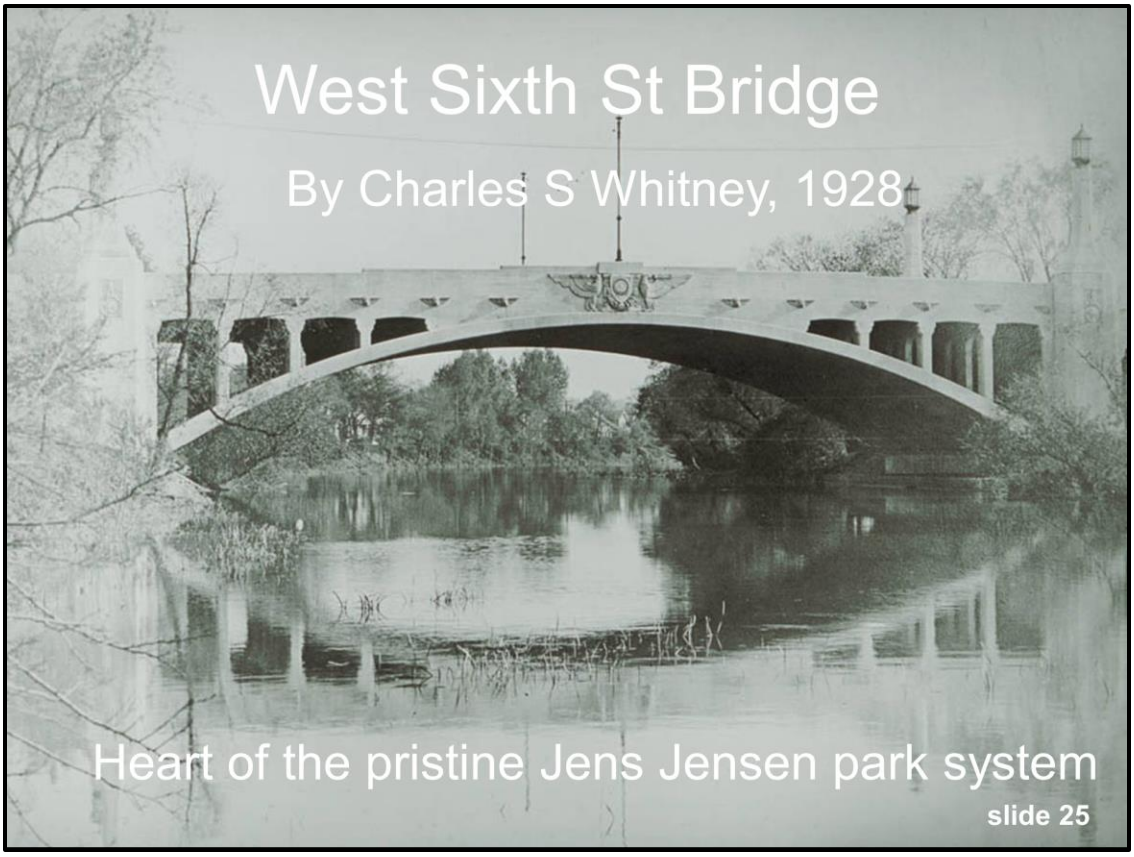
Lost: Venetian Theatre

Opened 1928
Marquee
removed 1955
Closed 1971
Razed 1977

slide 24

West Sixth St Bridge

By Charles S Whitney, 1928



Heart of the pristine Jens Jensen park system

slide 25

25

The Mayors & Architects

Mayor Peter Nelson, 1907

City Clerk & Future Mayor William Armstrong, 1909

Park Architect Jens Jensen, 1911

Bridge Architect Charles Whitney

slide 26

26

27

The Bridge and the Park

28

29

Tours of Historic Places

Showcasing our Rich and Varied Architectural Heritage

Styles, People and History

30

A Century Building

31

32

Preserve Architecture Because

Tearing down [fine] old buildings is like tearing apart a Michelangelo sculpture — Richard Nickel, Chicago heritage activist

We shape our buildings; thereafter, our buildings shape us —Churchill

... a city without old buildings is like a man without a memory —Shankland, Graeme, UK architect town planner